ROTEIRO PÉRSIA Schwarzpeter

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| --- | --- | --- | --- | --- | --- | --- |
| MOV | DEIXA |  | IN | OUT | DELAY IN | DELAY OUT |
| 0 | - | 12 (45%) | 0 | 0 | 0 | 0 |
| 1 | entra publico | 12 (45%) / 46 | 5 | 4 | 0 | 0 |
| 2 | inicio | 12 (40%) | 4 | 8 | 0 | 0 |
| 3 | la em pe | 12 (45%) / 48 (60%) | 8 | 2.5 | 0 | 0 |
| 4 | la andar | 12 (50%) | 2.5 | 3.5 | 0 | 0 |
| 5 | la abaixa | 12 (45%) / 43 (40%) | 3.5 | 3.5 | 0 | 0 |
| 6 | todo em pe | 12 (45%) / 43 (35%) / 26-30 (40%) | 3.5 | 3.5 | 0 | 0 |
| 7 | passagem | 12 (80%) / 43 (40%) / 25-27 (45%) / 29-30 (45%) | 3.5 | 4 | 0 | 0 |
| 8 | fora do tape | 12 (45%) / 43 (35%) / 25-27 (35%) / 29-30 (35%) | 4 | 2 | 0 | 0 |
| 9 | eles se abax | 12 (45%) / 43 (35%) / 26 (35%) | 2 | 3 | 0 | 2 |
| 10 | lia entra | 43 (25%) / 47 | 3 | 3.5 | 0 | 0 |
| 11 | li colo telha | 43 (25%) / 47 /31 | 2.5 | 2.5 | 0 | 2 |
| 12 | li vai tras | 1-3 (50%) / 31 | 3.5 | 2.5 | 0 | 0 |
| 13 | pass mao chao | 1-3 (50%) / 31 / 21 / 104 / 105 | 2.5 | 3.5 | 0 | 0 |
| 14 | la sair | 12 (60%) / 31 / 21 / 104 / 105 | 3.5 | 3.5 | 0 | 0 |
| 15 | seguida | 31 / 21 (70%) | 3.5 | 3.5 | 0 | 0 |
| 16 | nosso retrato | 20 / 21 / 31 | 3.5 | 3 | 0 | 0 |
| 17 | la toca | 20 / 21 / 31 / 30 (30%) | 3.5 | 2.5 | 0 | 0 |
| 18 | mau toca | 20 / 21 / 31 / 30 (30%) / 29 (30%) | 2.5 | 3 | 0 | 0 |
| 19 | su sai foco | 1-3 (60%) / 25 (30%) / 27-30 (30%) / 31 / 20 / 105 (90%) | 3 | 3 | 0 | 0 |
| 20 | su foco | 1-3 (40%) / 25 (30%) / 27-30 (30%) / 31 / 20 / 21 / 105 (30%) | 3 | 2 | 0 | 0 |
| 21 | acaba musica | 1-3 (50%) / 31 / 20 / 21 | 2 | 3.5 | 0 | 0 |
| 22 | seguida | 31 / 20 / 21 | 3.5 | 2 | 0 | 0 |
| 23 | sair foco | 31 / 20 / 25 (35%) | 2 | 1 | 0 | 0 |
| 24 | dani meio | 31 / 20 / 11 | 3 | 4 | 0 | 0 |
| 25 | da sair meio | 1-3 (60%) / 31 / 20 | 4 | 3.5 | 0 | 0 |
| 26 | seguida | 31 / 20 / 10 / 22 | 3.5 | 3.5 | 0 | 0 |
| 27 | col casi fren | 31 / 20 / 23 | 3.5 | 3.5 | 0 | 0 |
| 28 | seguida | 31 / 20 / 23 / 29 (30%) / 104 (30%) | 3.5 | 3.5 | 0 | 0 |
| 29 | mau avanca | 31 / 20 / 23 / 29 (10%) / 14 (55%) / 34 (40%) | 3.5 | 2.5 | 0 | 0 |
| 30 | casa chao mau | 31 / 20 / 23 / 14 (55%) / 34 (70%) | 2.5 | 5 | 0 | 0 |
| 31 | mau toca | 31 / 20 / 23 / 29 (35%) / 9 (60%) / 34 (70%) | 5 | 2 | 0 | 3 |
| 32 | m fingir mas | 31 / 20 / 23 / 7 (70%) / 27 (50%) / 24 (65%) / 34 (70%) | 2 | 3.5 | 0 | 2 |
| 33 | san come | 31 / 20 / 23 / 14 (55%) / 34 (60%) | 3.5 | 3.5 | 0 | 0 |
| 34 | casa chao mau | 31 / 20 / 23 / 55 / 13 (50%) / 34 (60%) | 3.5 | 3.5 | 0 | 2 |
| 35 | volta pra la | 31 / 20 / 23 / 55 / 32 (50%) / 34 (60%) | 3.5 | 3 | 0 | 0 |
| 36 | san baixa | 31 / 20 / 23 / 55 / 33 / 32 (50%) / 34 (60%) | 5 | 3.5 | 0 | 0 |
| 37 | li sa olha | 31 / 20 / 23 / 55 / 29 (25%) / 33-34 (60%) | 3.5 | 3 | 0 | 0 |
| 38 | passa dany | 31 / 20 / 23 / 55 / 33 / 12 (70%) / 34 (60%) | 3.5 | 3.5 | 0 | 0 |
| 39 | la abaixa | 31 / 20 / 23 / 55 / 33-34 / 12 (60%) / 35 (45%) | 3.5 | 3 | 0 | 0 |
| 40 | comec musica | 1-3 (55%) / 26 (45%) / 28 (45%) | 3 | 2.5 | 0 | 0 |
| 41 | la no foco | 1-3 (65%) / 26 - 28 (45%) | 3 | 2.5 | 0 | 0 |
| 42 | musica para | 36 (55%) / 44 (30%) / 45 (30%) | 2.5 | 3.5 | 0 | 0 |
| 43 | dani avanca | 44 (50%) / 45 (50%) | 3.5 | 3.5 | 0 | 0 |
| 44 | dani para | 38 (60%) / 44 (30%) / 45 (30%) | 3.5 | 3.5 | 0 | 2 |
| 45 | su para foco | 37 (65%) | 3.5 | 2.5 | 0 | 1.5 |
| 46 | su baix brac | 25 (45%) | 2.5 | 3.5 | 0 | 0 |
| 47 | pequenina | 25 (60%) / 16 (50%) | 3.5 | 3.5 | 0 | 0 |
| 48 | seguida | 39 (80%) / 16 (40%) | 3.5 | 3.5 | 0 | 0 |
| 49 | sueli entra | 44 (50%) / 45 (50%) / 6 (5%) | 2.5 | 2.5 | 0 | 0 |
| 50 | su no foco | 44 (60%) / 45 (60%) / 6 (5%) / 58 (40%) | 2.5 | 5 | 0 | 0 |
| 51 | la peg casa | 11 | 5 | 2.5 | 0 | 2 |
| 52 | dani pedur cs | 1-3 (60%) | 3 | 2.5 | 0 | 0 |
| 53 | da la junto | 17 (60%) / 25 (25%) | 2.5 | 5 | 0 | 0 |
| 54 | mau sobe | 40 (55%) / 25 (25%) | 5 | 4 | 0 | 0 |
| 55 | mau desce | 13-18 (45%) / 25 (20%) | 4 | 2.5 | 0 | 0 |
| 56 | li para toca | 13-18 (45%) | 2.5 | 3.5 | 0 | 0 |
| 57 | la baixa daf | 13-18 (25%) / 49 (85%) | 3.5 | 1.5 | 0 | 0 |
| 58 | todo em pe | 13-18 (25%) / 49 (50%) / 25-26 (35%) / 28-30 (35%) | 1.5 | 1.5 | 0 | 1.5 |
| 59 | em pe fora t | 13-18 (20%) / 49 (50%) / 25-26 (35%) / 28 (35%) / 30 (35%) | 1.5 | 3.5 | 0 | 2.5 |
| 60 | no chao sul | 13-18 (20%) / 41 (50%) | 3.5 | 3.5 | 0 | 0 |
| 61 | su conti 2 | 13-18 (30%) / 49 (40%) | 3.5 | 2.5 | 0 | 2 |
| 62 | la el também | 1-3 (55%) / 28 (40%) | 2.5 | 3.5 | 0 | 0 |
| 63 | seguida | 1-3 (70%) / 20-26 (40%) / 30 (35%) | 3.5 | 2.2 | 0 | 1.5 |
| 64 | da girar | 1-3 (25%) / 21 | 2.5 | 1.5 | 0 | 0 |
| 65 | nessa terra | 1-3 (25%) / 26 (30%) | 1.5 | 2.5 | 0 | 0 |
| 66 | li no foco | 1-3 (25%) / 26 (30%) / 58 (40%) | 2.5 | 2.5 | 0 | 0 |
| 67 | final musica | 1-3 (25%) / 26 (35%) | 3.5 | 5 | 0 | 0 |
| 68 | ma cadeira | 1-3 (25%) / 52 (55%) / 43 (20%) | 2.5 | 3 | 0 | 3 |
| 69 | sa para | 1-3 (25%) / 50 (65%) | 3 | 5 | 0 | 0 |
| 70 | sa livre | 1-4 (40%) / 31 / 42 / 105 | 5 | 3 | 0 | 0 |
| 71 | dan andar | 1-4 (35%) / 31 / 105 | 3 | 3.5 | 0 | 0 |
| 72 | dany abaixa | 31 (70%) / 12 (40%) / 59 (50%) / 60 (45%) | 3.5 | 2.5 | 0 | 2 |
| 73 | san 2010 | 31 (60%) / 12 (45%) / 57 (60%) / 60 (50%) | 2.5 | 3.5 | 0 | 0 |
| 74 | sa comida | 31 (70%) / 12 (50%) / 57 / 60 (55%) / 51 | 3.5 | 3.5 | 0 | 0 |
| 75 | sa para nos | 31 (60%) / 12 (60%) / 57 / 60 (55%) / 51 / 52 | 3.5 | 5 | 0 | 0 |
| 76 | ma tesouro | 31 (80%) / 12 (60%) / 57 / 60 (55%) / 51 / 52 / 54 | 5 | 3.5 | 0 | 0 |
| 77 | la poeta | 31 (70%) / 12 (50%) / 57 (65%) / 60 (65%) / 51-54 (65%) | 3.5 | 4 | 0 | 0 |
| 78 | la cantar | 12 (30%) | 4 | 5 | 0 | 0 |
| 79 | b o | - | 5 | 5 | 0 | 0 |
| 80 | agradeci | 1-3 (75%) / 25-30 (45%) | 5 | 5 | 0 | 0 |
| 81 | seguida plat | 1-3 (75%) / 25-30 (45%) / 19 (30%) / 12 (55%) / 46 | 5 | 5 | 0 | 0 |